

"The Teacher"

A great voice teacher should have extensive vocal, artistic and performance training, as well as a great depth and breadth of experience as a professional Singing Artist. Most will have connections to help give opportunities when a student is ready to begin a career.

Miss Walker has had an extensive international career performing in opera, in musical theatre, in films, television productions, soap opera, and her voice has been on several movie soundtracks. Her solo/joint discography were best sellers.

In addition to Bachelor's and Master's degrees with honors from the University of Missouri-Kansas City Conservatory of Music, she did Doctorate work at the Juilliard School in New York City.

More importantly however, she has trained and performed with some of the greatest singers, conductors and vocal coaches in the music world.

"Miss Walker is one of the rare talents in the industry today, who's not afraid to allow her students to unlock their fullest potentials, connecting to the heart of the voice."

Fate Kent (Student, Las Vegas)

"No matter what she sings, it is a Work of Art."

Deanna Stuckey (Temple City Star)

dianawalkerneve@gmail.com
(801) 455-5602

Diana Walker Neve

INTRODUCING THE VOICE STUDIO OF *Diana Walker Neve*

"Freeing the Natural Voice"

Teaching and Coaching Studio



Professional Artist & Voice Teacher

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www.dianawalkerneve.com

*"She is a voice of wisdom
and experience for all of us."*

JoAnn Ottley

*"...captivating, one who gains your total
attention when she comes on stage...she
is definitely a singer to watch."*

Maurice Abravanel

"The Artist"

As the young contestant, **Diana Walker** was awarded second prize in the International American Music Competition at Carnegie Hall, signaling the arrival of an important young artist. On that occasion the New York Times wrote: "Miss Walker had the most impressive voice—a strong, beautiful soprano with a gleaming accuracy everywhere in its range."

Since then, **Miss Walker** has distinguished herself in a variety of roles with many opera companies including her highly acclaimed debut at New York City Opera at age 25 as **Leila** in *Les Pecheurs de Perles*. Her European opera debut was as **Blondchen** in *Die Entführung aus dem Serail* with L'Opera de Nice, France. She has sung on five continents in such prestigious places as **Ne** Metropolitan Opera House, the Kennedy Center in WDC, Carnegie Hall, **Ne** London Coliseum, and Town Hall in New York City.

She played **Carlotta** and **Mme Firmin** (*The Phantom of the Opera*) for 3 years. Her own show "Broadway Classics in Concert" has been performed internationally, having its debut performance at Carnegie Hall in 1995.

"She does her own Carlotta (in The Phantom of the Opera) and she does it amazingly well"

Michael Eisenstadt (Vancouver Sun)

My commitment is to provide outstanding vocal instruction at affordable prices.

"She is a Miracle Worker—I was directing a musical and my leading lady was having vocal problems. I was afraid she would lose her voice before opening night. I brought her to Diana who immediately knew what was wrong and was quickly able to help my singer change it. She came to the show with a great voice, but after a couple of lessons with Diana her voice improved dramatically! The entire cast noticed the difference."
-Becky Henrikson

"I knew I was in vocal trouble, and thought there was something physically wrong with my voice. I am so grateful I was able to work with Diana, she saved my life and my voice. It was amazing!"
-Dacia Gray

"I had a Bachelor's Degree in Voice Performance, but I was very confused and my voice was not working well. It didn't take long to realize I had found the Master Teacher. She didn't just teach me the song, Diana taught me how to sing. I am now working on my Master's degree. She is the best kept secret around!!"
-Kirstan Thomas

"In the last few years I had almost given up singing. My voice would consistently become gravelly and sound tired after only a few minutes. Then I found Diana. Her method of teaching has helped me to learn to sing with the proper technique to overcome this issue. Now, after only a few months of lessons, my voice has become much stronger and clearer. I know that as I continue studying with her this struggle will become a thing of the past. Thanks Diana for all of your help!"
-Joseph Erickson

*"You cannot know how much it has meant to take lessons from Diana. So many dreams are put on hold, I am so fortunate to take my "5 year old self" off the shelf and give her a voice."
-Mary Lamb*

Professional Credits

- Broadway: Carlotta/Mmn. Firmin in *The Phantom of the Opera* for 3 years; Marsinah in *Kismet*
- Leading roles with opera companies throughout the United States, Canada, and Europe, including The New York City Opera, Seattle, Washington D.C. Chicago, Kansas City, Utah and L'Opera de Nice, France
- Concert/Symphonic appearances at Carnegie Hall, Metropolitan Opera House, Town Hall, the Kennedy Center, London Coliseum
- Guest Artist for Television, Film, Radio and Soundtrack
- Solo/Joint CD's include "You'll Never Walk Alone" and "Broadway Classics" on the Covenant Label
- Honored with Utah Governor's Artist Award in 2000

Education/Teaching Credits

- Bachelor and Master of Music Degrees in Voice Performance/Pedagogy "with Honors" from The University of Missouri-Kansas City Conservatory of Music
- Doctorate Work at Juilliard School of Music
- Advanced training at Aspen Music School, Tanglewood Music Festival, Yale Summer School of Music, Banff School of Music, Music Academy of the West with Master Teachers, Artists and Composers
- Guest Artist Professor at Universities including Univ. of Hawaii-Hilo, Univ. of Mass/Amherst, Hunter College, The Petit Jean Festival, UMKC, and BYU.
- Students have performed on Broadway, with National Opera Companies, as well as locally
- Southern Utah University (SUU) Music Theatre/Classical Voice Professor

