Singer draws audience into songs from heart

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Wanting to make an entrance that would tear down the wall between her and her audience, Diana Walker came in from behind the crowd and made her way to the stage with her first number, I could have danced all night.

I could have listened all night.

From slow love songs, to funny songs, to pull-at-your-heart songs, Walker would put herself into every piece individually and seemed to become a different character with each song.

Despite fame, beauty and charm, Walker is very much down to earth.

In her spare time, she enjoys horseback riding, snow skiing, and scuba diving.

"The music is very serious and important to me, but I don't have to be," she says.

She also says that she takes her calling (singing) very seriously but acknowleges where it comes from.

It was only when she performed the Operetic songs that you truly got a taste of her wonderful vocal range and her amazing voice.

Even though some of the songs were in a different language, you could feel the meaning and knew of the message it held.

Waitin' for My Dearie was dedicated to her dear friends. The Jacks who played a big role in bringing Walker to Cardston.

David Glen Hatch and Diana Walker's arrangement of *Come, Come Ye Saints* touched the emotions of everyone in the audience ,bringing tears to most eyes.

You could not sit in the audience and remain apart from the emotion each number brought.

One of the most amazing things to see were the youth cheering and invoking an encore out of Miss Walker (soon to be married in December).



Diana Walker performs Monday evening at the Cardston Civic Centre.

Returning to the stage with her stuffed puppy, she procedded to sing the most unique and very entertaining version of *Old Mother Hubbard*, which was followed by more calls for an encore and a final number in *Amazing Grace*.

The last encore came at a price, however — the audience was asked to participate.

As one visitor commented after the show: "No matter what she sings, it's a work of art."